

GALINA ZHDANOVA

THEATRE DIRECTOR

Tallinn, Estonia · Estonian citizen

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Psychologically detailed acting and a spare, non-naturalistic stage language.
Collaborative rehearsal processes shaped into precise stage compositions.



DIRECTING CREDITS

- 2023 **Little Blizzard Girl** | based on a Sami fairy tale
Vene Teater (now Südalinna Teater), Tallinn, Estonia · Director and writer
- 2021 **Come and Go** | Samuel Beckett
Beckett and the Virtual, international online laboratory / festival
- 2019 **Nils's Journey with the Wild Geese** | after Selma Lagerlöf
Stary Dom Theatre, Novosibirsk, Russia
- 2019 **Top Girls** | Caryl Churchill
CXT Theatre, Saint Petersburg, Russia
- 2018 **Twelfth Night** | William Shakespeare
Drama Number Three Theatre, Kamensk-Uralsky, Russia
- 2017 **Much Ado About Nothing** | William Shakespeare
Subbota Theatre, Saint Petersburg, Russia
- 2016 **Tango. Etudes** | with choreographer Irina Lyakhovskaya
Volkov Drama Theatre, Yaroslavl, Russia
- 2015 **My Nuriev** | solo performance by Nurbek Batulla
Youth Theatre of Saint Petersburg, Russia
- 2014 **Tsygil. Improdrama / Product 24** | improvisational theatre laboratory
Takoy Theatre, Saint Petersburg, Russia · Artistic director
- 2012 **Carmen** | Prosper Mérimée
Na Liteinom Theatre, Saint Petersburg, Russia
- 2012 **A Lovely Sunday for Creve Coeur** | Tennessee Williams
Omsk State Drama Theatre, Russia
- 2011 **The Nutcracker** | E. T. A. Hoffmann
Bolshoi Drama Theatre of Tyumen, Russia
- 2011 **Romeo and Juliet** | William Shakespeare
Na Liteinom Theatre, Saint Petersburg, Russia
- 2009 **Maria's Field** | Oleg Bogaev
Na Liteinom Theatre, Saint Petersburg, Russia

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EDUCATION AND FURTHER TRAINING

Saint Petersburg State Theatre Arts Academy

2006–2010 · Directing

2001–2006 · Acting

Training with Veniamin Filshtinsky. Diploma recognised by ENIC/NARIC as equivalent to a master's degree.

Gestalt psychotherapy

2022–present · Currently on academic leave.

Three years of professional training completed at a Riga-based psychotherapy institute, Tallinn branch.

Currently practising under supervision.

Theatre improvisation

In-depth study of approaches developed by Keith Johnstone and Viola Spolin.

TEACHING AND WORKSHOPS

PERFORMA PROJECT, Tallinn · Founded 2024

Adult acting courses and workshops exploring embodiment, improvisation and ensemble work, including extended courses of up to four months.

Theatre for Peace, Erasmus+, France · 2023

Youth exchange coordinator and acting workshop facilitator.

THEATRICUS, Tallinn · 2020

Mentor in Aleksandr Kučmezov's theatre project.

Saint Petersburg State Theatre Arts Academy

Four years of acting teaching experience.

Mariinsky Theatre opera studio, Saint Petersburg

One year as an acting coach.

INTERNATIONAL EXPERIENCE

Russian-German improvisational theatre laboratory

Performer, workshop facilitator and Russian-to-English interpreter. European touring included Austria, Liechtenstein, Switzerland, Germany and the Netherlands.

World championship of theatre improvisation, Berlin · 2006

Participated as a member of an improvisational theatre ensemble.

Beckett and the Virtual · 2021

International online laboratory organised by AnomalousCo, New York; created a digital production of Come and Go.

LANGUAGES AND PROFESSIONAL AFFILIATIONS

Russian · Native

Estonian · Good working proficiency

English · Working proficiency; experience interpreting theatre workshops

German · Basic

Member of the Estonian Theatre Union and the Estonian Actors' Union.

PRODUCTION VIDEO

Little Blizzard Girl · [View video on Vimeo](#)